



Louisiana Department of  
**EDUCATION**

February 2012

*Arts e-bulletin*

## **The National Endowment for the Arts Announces a New Federal Interagency Task Force to Promote Research on the Arts and Human Development**

The National Endowment for the Arts (NEA) is leading a new task force of 13 federal agencies and departments to encourage more and better research on how the arts help people reach their full potential at all stages of life. Taking a collective leap forward, the members of the NEA Interagency Task Force will work together to help fill the research gaps and build a stronger evidence base to inform future policy and practices nationwide. The task force will:

- host a series of quarterly webinars on compelling research and practices;
- coordinate the distribution of information about funding opportunities for researchers and providers of the arts, health, and education across the lifespan;
- conduct or commission a gap analysis and literature review of federally-sponsored research on the arts and human development;
- identify and leverage joint research funding opportunities across agencies; and
- host a convening with researchers and practitioners for professional development and capacity-building in the field of arts and human development.

Visit <http://nea.gov/news/news11/Task-Force-Announcement.html> for more information.

## **Improving Arts Learning through Standards and Assessment: A National Endowment for the Arts Research Roundtable**

The National Endowment for the Arts (NEA) invites you to attend a live webcast on Tuesday, February 14, 2012 from 7:30 AM to 2:00 PM CST at [arts.gov](http://arts.gov). More than a dozen experts in the fields of education and arts learning will examine standards and assessment in K-12 education from a variety of perspectives. The session will share findings from a national study commissioned by the NEA and conducted by the evaluation firm WestEd: *Improving the Assessment of Student Learning in the Arts*. The report is the first nationwide effort to examine current practices in the assessment of K-12 student learning in the arts, both in and out of the classroom.

Webinar participants include: Sandra Ruppert, Arts Education Partnership; Rocco Landesman and Daniel Beattie, National Endowment for the Arts; Gene Wilhoit, Council of Chief State School Officers; and James H. Shelton III, U.S. Department of Education.

Contact Victoria Hutter at [hutterv@arts.gov](mailto:hutterv@arts.gov) or 202-682-5692 with any questions.

"It is our hope that coming out of this meeting we can deepen our collaboration on research and identify new avenues for studying how the arts can improve all our lives."

Kathleen Sebelius  
Health and Human Services  
Secretary

### **Improving Arts Learning through Standards and Assessment**

February 14  
7:30-2:00 CST  
[arts.gov](http://arts.gov)

*Imagination*

*Creativity*

*Innovation*

## Research suggests . . .

### *Arts-Infused Learning in Middle Level Classrooms.*

Lorimer (2011) conducted case studies of five middle-level classrooms. Interviews and observations gave strong support to the implementation of arts integration pedagogy in middle-level schools. Further, her research suggested positive outcomes for diverse learners.

Access at <http://escholarship.org/uc/item/0hp6g86s>.

### *Bodies At School: Educating Teachers To Move*

Gross (2011) examined the DANCE project, a professional development model for educators. Her findings identified factors that contribute to the teachers' willingness and ability to implement dance in their classrooms. Those factors were administrative support, previous experience with dance, confidence with the material, and relevance to individual needs.

Access at <http://etd.ohiolink.edu/view.cgi/Gross%20Mara%20J.pdf?osu1313549493>.

## In the News . . .

### *Louisiana Ranked First for Film Production*

*P3 Update*, a media industry magazine, ranked Louisiana as the number one state to produce television shows and movies.

Access at <http://www.p3update.com/preproduction/locations/1199-top-10-united-states-of-production>.

## Professional Development

### **New Orleans Jazz and the American Public Sphere**

Tulane University will host a seminar to examine jazz and related styles as sites of negotiating race and nationhood in the American public sphere July 8-14. Space is limited by competitive application. Public school educators are awarded a full fellowship. Deadline is February 15. For more information and to apply visit

[www.gilderlehrman.org/education/seminar.php?seminar\\_id=234](http://www.gilderlehrman.org/education/seminar.php?seminar_id=234).

### **South Central Regional Music Conference**

The South Central Regional Music Conference is a four-state regional conference that offers opportunities for band, choir, string, and jazz students to participate in an ensemble. The conference will be in Monroe, La., February 23-25 and March 1-3, 2012. The conductors are nationally-known and are excellent educators. Performance ensembles also have the opportunity for pre-festival adjudication and will participate in a clinic with nationally-recognized educators, such as Eugene Corporon, Anthony Maiello, and Tim Lautzenheiser. Visit <http://www.scrmusic.info/> for more information.

### **Loyola University Music Education Lecture Series**

Dr. James Frankel, Assistant Professor of Music Education Technology at Columbia University, Managing Director of SoundTree Technology/Korg Inc., and President of the Association for Technology in Music Instruction will speak at the Loyola University Music Education Lecture Series, March 3, from 9-3, Nunemaker Hall, Monroe Building. His session will focus on ways to effectively integrate music technology into K-12 music education by exploring a variety of hardware, software, and online tools that can enhance all aspects of music instruction. He will open with a short presentation followed by opportunities for "hands on" and "interaction with programs for the rehearsal and classroom." For more information, e-mail Dr. Edward McClellan at [emcclell@loyno.edu](mailto:emcclell@loyno.edu).

Deadline  
New Orleans Jazz  
February 15

Soundtree Technology  
<http://www.soundtree.com/>  
Association for Technology  
in Music Instruction  
<http://atmionline.org/>

## Arts Organizations Online

### DANCE

Louisiana Association for Health, Physical Education, Recreation, and Dance  
[www.lahperd.org](http://www.lahperd.org)

Louisiana Alliance for Dance  
[www.louisianadance.org](http://www.louisianadance.org)

National Dance Education Organization  
[www.ndeo.org](http://www.ndeo.org)

### MUSIC

Louisiana Music Education Association  
[www.lmeamusic.org](http://www.lmeamusic.org)

Louisiana American Choral Directors Association  
[www.la-acda.org](http://www.la-acda.org)

Louisiana Association of Kodály Educators  
<http://tinyurl.com/3rtvze9>

Louisiana Association for Jazz Education  
[www.lajelouisiana.org](http://www.lajelouisiana.org)

Music Educators National Conference  
[www.menc.org](http://www.menc.org)

### THEATRE

Louisiana Educational Theatre Association  
[www.louisianathespians.com](http://www.louisianathespians.com)

Educational Theatre Association  
[www.edta.org](http://www.edta.org)

### VISUAL ARTS

Louisiana Art Education Association  
<http://laarteducators.org/>

National Art Education Association  
<http://www.arteducators.org/>

## Videos of Note

### *Costumes*

The National Theatre presents a series of short videos on the art of costume design. Access at <http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=436113480>.

### *The Elements of Drawing*

Stephen Farthing R.A. presents eight practical drawing classes that use John Ruskin's teaching collections to explain the basic principles of drawing, with a view to establishing a clear understanding of good practice.

Access at <http://ruskin.ashmolean.org/> or <http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=442428860>.

### *Music is Science and Technology in the Service of Art*

At least that's one way to look at it. Musical instruments are technologies. The most exquisite-sounding instruments represent technological excellence. But what makes the best instrument sound better than the second best instrument? In the case of Stradivarius violins, it's believed to be the unique density of the wood, which grew only during a certain period of history. Learn more at <http://www.spaceplace.nasa.gov/violins/>.

### *Beautiful Math Behind Ugly Music*

Using a mathematical concept known as the Golomb ruler, Scott Rickard set out to compose music with no patterns or repetition. He also examines what makes music beautiful.

Access at [www.ted.com/talks/scott\\_rickard\\_the\\_beautiful\\_math\\_behind\\_the\\_ugliest\\_music](http://www.ted.com/talks/scott_rickard_the_beautiful_math_behind_the_ugliest_music).

### *Dance*

The City of Cork presents a series of dance performance videos from the Coláiste Stiofáin Naofa (College of Further Education). These culminating performances complete the diploma requirements for a career in dance in Ireland.

Access at [itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=438659979](http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=438659979).

## Resources

### *Student Composers*

Noteflight is a free service that allows students to compose, save, print, and listen to their own music. Access at <http://www.noteflight.com/login>.

## Opportunities for Students

### *Southwest Summer Music Academy*

The Southwest Summer Music Academy will be held on the campus of Southwest Mississippi Community College in Summit, MS (45 minutes north of Hammond, LA). The academy is designed specifically for band students from grades 6 – 9. Students will develop fundamentals on their instruments and participate in a number of activities, including; Jazz Band, Steel Pans, Woodwind Choir, Brass Choir, Large Concert Ensemble, Master Classes, and Music Theory Classes. Individuals interested in receiving materials for the Southwest Summer Music Academy should contact Mr. Andrew Dale, Director of Bands at [Andrew.Dale@smcc.edu](mailto:Andrew.Dale@smcc.edu) or (601) 276-3749.

### *Louisiana Art Education Association's (LAEA's) Flag Design Contest*

This year's theme for Youth Art Month is "Celebrating Louisiana's Bicentennial." The teacher must be an LAEA member to participate. You can learn more about how art educators from around the state help to promote and advocate art education within our schools, communities, and state. For more information on LAEA membership, visit <http://laarteducators.org/>. If you have any questions, email Virginia Berthelot at [virginia.berthelot@lpsb.org](mailto:virginia.berthelot@lpsb.org).

## What fourth grade students are expected to do in the arts.

The content standard precedes the assessment statement.

### Dance

*Identify basic examples of the dance elements in various works of dance. (D-CA-E2).*

- Fourth grade students observe a dance and describe how space, time and energy are used.

*Recognize universal themes in dance and how dance communicates a universal language. (D-HP-E5).*

- Students take an active role in a class discussion about interpretations of and reactions to dance.

### Music

*Demonstrate awareness of where and how music is used in daily life and within the community. (M-AP-E3).*

- Fourth grade students identify various uses of music in their daily experiences and describe characteristics that make certain music suitable for each use.

*Identify relationships among music, other arts, and disciplines outside the arts. (M-CA-E4).*

- Students identify ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music.

### Theatre

*Develop a basic understanding of the processes of creating, performing, and observing theatre. (TH- AP-E3).*

- Fourth grade students describe experiences of creating and performing theatric works. They demonstrate audience behavior when observing a production.

*Use basic theatre arts vocabulary to express and explain opinions about scripts and performances. (TH- CA-E4).*

- Students analyze dramatizations and constructively suggest alternative ideas for dramatizing roles and developing situations, along with means of improving the collaborative process of planning, playing, responding, and evaluating.

### Visual Arts

*Recognize that there are many possibilities and choices in the processes for designing and producing visual arts. (VA-AP-E4).*

- Fourth grade students know the differences among visual characteristics and purposes of art in order to convey ideas.

*Identify art images and themes from the past and present and discuss historical differences. (VA-HP-E3).*

- Students identify specific works of art as belonging to particular cultures, times, and places.

Thank you for taking the time to examine these arts offerings.

Contact me if I may be of service to arts programs:

Richard A. Baker, Jr., Ph.D.

Fine Arts Program Coordinator

Louisiana Department of Education

877-453-2721, ext. 3-3989 or [Richard.Baker@la.gov](mailto:Richard.Baker@la.gov).

Submission deadline for  
the next Arts E-bulletin is  
the 20th of the month.