



Elementary School Receives National Honors

Forest Heights Academy of Excellence is an academic/visual & performing arts magnet school serving K-5th grade students in East Baton Rouge Parish. On September 1, the school was recognized as a School of Distinction by The Kennedy Center for Performing Arts. Only four schools in the country were recognized by the organization this year. Pictured is Lieutenant Governor Jay Dardenne with the Forest Heights' arts educators.



Access at <http://tinyurl.com/3ku6rod>.

Research suggests . . .

Cognition and Student Learning Through the Arts

Melnick, Witmer, and Strickland examined teacher perceptions of reading and math competencies of more than 8,000 fifth grade students. They concluded that, "When arts programs are eliminated altogether, achievement scores tend to decrease" (160). Available in *Arts Education Policy Review* 112 (154-162).

The Elephant in the Room

Williams (2011) writes about the need for examining the function of the large performing ensemble. He presents recommendations for improving music education for all students. "Considerable thought should be given to the enhancement of lifelong skills when developing new models of music education" (p. 55). Available in *Music Educators Journal* 98(1).

Arts Education and the Whole Child

Nelson (2009), an assistant superintendent, offers perspective and insight about the importance of arts education for all students. He recognizes principals as the essential proponents for ensuring all students have access to quality arts education. Nelson provides suggestions for principals. "High-quality arts programs can contribute to the intellectual, physical, and emotional well-being of children" (p. 15). Access at http://www.naesp.org/resources/2/Principal/2009/J-F_p14.pdf.

"Through music making can come deep levels of fundamental, life-giving trust."

Charles Hazlewood
Conductor

Arts Organizations Online

DANCE

Louisiana Association for Health, Physical Education, Recreation, and Dance
www.lahperd.org

Louisiana Alliance for Dance
www.louisianadance.org

National Dance Education Organization
www.ndeo.org

MUSIC

Louisiana Music Education Association
www.lmeamusic.org

Louisiana American Choral Directors Association
www.la-acda.org

Louisiana Association of Kodály Educators
<http://tinyurl.com/3rtvze9>

Louisiana Association for Jazz Education
www.lajelouisiana.org

Music Educators National Conference
www.menc.org

THEATRE

Louisiana Educational Theatre Association
www.louisianathespians.com

Educational Theatre Association
www.edta.org

VISUAL ARTS

Louisiana Art Education Association
<http://laarteducators.org/>

National Art Education Association
<http://www.arteducators.org/>

In the News . . .

Electives and Extracurricular Activities Teach Adult Skills

Margo Gardner, a research scientist at Columbia University, reported that the odds of students attending college were 97 percent higher for youngsters who took part in school-sponsored activities for two years than for those who didn't do any school activities. The odds of those students completing college were 179 percent higher. Access at <http://educationnext.org/academic-value-of-non-academics/>.

Teachers are recognized for online art galleries of student work

Two teachers in Beaufort County, S.C. recently were recognized for their use of *Artsonia*, a website that allows student artwork to be shared in teacher-created online galleries. Both teachers uploaded more than 2,000 pieces of student art in 2010 to be viewed by the students' families and friends. "It motivates the kids, for one thing. It makes them proud of their work," teacher Karen Beltz said. Access at www.islandpacket.com/2011/10/03/1815548/teachers-use-website-to-store.html.

Professional Development

Louisiana Music Educators Association (LMEA) (November 17-21) Baton Rouge

Outstanding, nationally-recognized clinicians share best practices at these conferences. In music education, rehearsals of the All-State Ensembles (band, choir, orchestra and jazz) are open for the educators to observe exceptional educators working with some of our best students.

Participation in the state conferences enables the arts educators to stay current on strategies in visual and performing arts education, network with colleagues from around the state and continue to create a world-class education system for all students in Louisiana.

Visit <http://www.lmeamusic.org/> for more information.

Future opportunities include:

LAHPERD – (Dance)

November 2-4

Baton Rouge

<http://www.lahperd.org/>

LAEA – (Visual Arts)

November 4-5

Lafayette

<http://laarteducators.org/>

Louisiana Thespians

January 27-28

Northwestern State University

<http://www.louisianathespians.com/>

Videos of Note

Trusting the ensemble

Conductor Charles Hazlewood talks about the role of trust in musical leadership, then shows how it works as he conducts the Scottish Ensemble onstage. He also shares clips from two musical projects.

Access at http://www.ted.com/talks/charles_hazlewood.html.

Opportunities for Educators

Annual PreK-Kindergarten Conference Call for Presenters

Arts educators are well received at the Pre-School and Kindergarten Conference (January 23-25, 2012). Proposals must be submitted by October 28.

For more information, visit <http://www.louisianaschools.net/lde/uploads/18043.pdf>.

Opportunities for Students

New Scholarships Announced at Southwest Mississippi Community College

Southwest Mississippi Community College in Summit, MS is expanding the band program by reaching to out-of-state students with extra scholarships. Students selected for these scholarships need to have an ACT score of 18+. Students should have a desire to study music, or be skilled on a woodwind, brass, percussion, stringed, or keyboard instrument. For more information, contact Andrew Dale, Director of Bands, at 601-276-3749 or at Andrew.Dale@smcc.edu.

Resources

National Endowment for the Arts Podcasts

The National Endowment for the Arts (NEA) publishes interviews each Thursday featuring one-on-one interviews with everyone from NEA Jazz Masters to leading arts experts to National Medal of Arts winners and more.

Access at <http://www.nea.gov/podweb/podCMS/podlist.php>.

National Theatre on Playwriting

A collection of videos where leading playwrights explain the key elements of a well-written play. The videos are short and offer varied opinions on the elements of theatre.

Access at <http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=470926320>.

Aboriginal Arts

The Banff Centre offers a series of podcasts and videos covering the arts in Australia. Podcasts include contemporary music works and videos include dance performances and interviews with creative writers.

Access at <http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=405097918>.

Louisiana's Percent for Arts

Information about the Percent for Arts program and images of the artwork in the collection may be found at the following websites:

<http://www.crt.state.la.us/arts/percentforart.aspx>

<http://www.crt.state.la.us/arts/PFAProjects.aspx>.

Books on Assessment

Below is a list of books about assessment in arts education.

- *Assessment for Educational Leaders*, by W. J. Popham (2006).
- *Assessment in Art Education*, by D. K. Beattie (1997).
- *Assessment in Music Education*, by T.S. Brophy (2007).
- *Teaching Dance as Art in Education*, by B. P. McCutchen, (2006).

The National Assessment of Educational Progress on arts education is available at <http://nces.ed.gov/nationsreportcard/arts/>.

What fourth grade students are expected to do in the arts.

The content standard precedes the assessment statement.

Dance

Observe and identify the basic movements in dance (D-CA-1).

- Students observe a portion of a dance and identify basic movements. They identify which movements occur most often. They write a paragraph retelling the movements observed.

Explore and demonstrate basic movements and the dance elements (space, time, and energy) (D-CE-2).

- Students demonstrate an understanding of dance elements (space, time, energy) by movement. They use low, medium, and high space. They exhibit an understanding of time by showing the accent and tempo of a dance. They demonstrate energy by moving with a soft force and hard force.

Music

Understand and apply basic music vocabulary to describe aesthetic qualities of compositions (M-AP-E1).

- Students demonstrate perceptual skills by moving, by answering questions about, and by describing aural examples of various styles representing diverse cultures.

Theatre

Explore and express various emotions in interpersonal settings (TH-CE-E1).

- Students use variations of locomotor and nonlocomotor movement and vocal, pitch, tempo, and tone for different characters.

Identify motivations, personality traits, and responses to emotional experiences in characters portrayed in dramatic literature and media (TH-CA-E2).

- Students explain how the wants and needs of characters are similar to and different from their own.

Visual Arts Elements

Line Shape
Form Texture
Color

Principles of Design
Balance, Contrast,
Emphasis, Rhythm,
Unity, Variety,
Repetition, Harmony,
and Proportion

Visual Arts

Use elements and principles of design and basic art vocabulary for expressing responses to the work of others (VA-AP-E1).

- Students use basic art vocabulary (e.g., value, balance, positive space) to respond to the works of others.

Draw on imagination, individual experience, and group activities to generate ideas for visual expression (VA-CE-E5).

- Students create original works to solve given visual problems (e.g., create an image to represent light coming from one direction.)

Thank you for taking the time to examine these arts offerings.

Contact me if I may be of service to arts programs:

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Submission deadline for
the next Arts E-bulletin is
the 20th of the month.